



Editorial Calendar

ISSUE	TOPIC	GUIDING STANDARDS	GUIDING CURRICULUM OBJECTIVES	BONUS FEATURES
SEPTEMBER	Music as Inspiration: A look at how music can guide an artist's process and shape their work	Core Arts Standards: VA1, VA9, VA10 CCSS Anchor Standards: R2, R7, SL2	• Generate and conceptualize artistic ideas and work • Apply criteria to evaluate artistic work • Synthesize and relate knowledge and personal experiences to make art	Hands-on Studio Project: Music as Inspiration
OCTOBER / NOVEMBER	Nathalie Miebach: Visualizing data in art	Core Arts Standards: VA2, VA5, VA7 CCSS Anchor Standards: R1, R3, R6	• Organize and develop artistic ideas and work • Develop and refine artistic techniques and work for presentation • Perceive and analyze artistic work	Cross-curricular STEAM Teaching Package: Help students engage with the ideas Miebach tackles in their own work
DECEMBER / JANUARY	Working With Texture and Pattern: How artists experiment with these elements of art and principles of design	Core Arts Standards: VA1, VA7, VA8 CCSS Anchor Standards: R1, R7, W4	• Generate and conceptualize artistic ideas and work • Perceive and analyze artistic work • Interpret intent and meaning in artistic work	Robust Text Set: Students will explore how artists have used texture and pattern across history

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FEBRUARY	Fernand Léger: Explore how this artist fits into history and why his work matters today	Core Arts Standards: VA1, VA9, VA11 CCSS Anchor Standards: R3, R4, W7	● Generate and conceptualize artistic ideas and work ● Apply criteria to evaluate artistic work ● Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	Curator Q&A: Léger's Lasting Influence
MARCH / APRIL	The Materials That Make Art: What we use to make art and why	Core Arts Standards: VA2, VA4, VA8 CCSS Anchor Standards: R2, R9, SL4	● Organize and develop artistic ideas and work ● Select, analyze, and interpret artistic work for presentation ● Interpret intent and meaning in artistic work	Curated Text Set: Provide students an opportunity to analyze two or more texts on related topics
MAY / JUNE	Photography Right Now: A look at the artists who are defining photography today	Core Arts Standards: VA3, VA7, VA10 CCSS Anchor Standards: R1, W7, SL2	● Refine and complete artistic work ● Perceive and analyze artistic work ● Synthesize and relate knowledge and personal experiences to make art	Hands-on Studio Project: Photography Beyond Instagram

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SEPTEMBER	Interpretations of the Figure: How artists—from the prehistoric, to Édouard Manet, to Alberto Giacometti, to Amy Sutherland—present the human figure	Core Arts Standards: VA1, VA6, VA8 CCSS Anchor Standards: R2, R3, R10	• Generate and conceptualize artistic ideas and work • Convey meaning through the presentation of artistic work • Interpret intent and meaning in artistic work	Video: Proportions of Figure Video: Proportions of Face
OCTOBER / NOVEMBER	Fiber Arts: Featuring Sheila Hicks and Bisa Butler	Core Arts Standards: VA2, VA5, VA9 CCSS Anchor Standards: R1, R7, R9	• Organize and develop artistic ideas and work • Develop and refine artistic techniques and work for presentation • Apply criteria to evaluate artistic work	Robust teaching package, including videos and a special hands-on studio project designed by Bisa Butler
DECEMBER	Sports Through an Art Lens: How artists capture the action, excitement, fans, and more	Core Arts Standards: VA2, VA6, VA7 CCSS Anchor Standards: R1, R7, W4	• Organize and develop artistic ideas and work • Convey meaning through the presentation of artistic work • Perceive and analyze artistic work	Cross-curricular connections to history and culture plus a museum-designed hands-on studio project

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JANUARY / FEBRUARY	Art Nouveau to Art Deco: Explore the elements of art and principles of design that define these two art movements	Core Arts Standards: VA1, VA6, VA11 CCSS Anchor Standards: R3, R9, W7	● Generate and conceptualize artistic ideas and work ● Convey meaning through the presentation of artistic work ● Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	Hands-on studio project, available for grades 4-6 and grades 7-12 Student-facing slideshows to accompany hands-on work
MARCH / APRIL	Working With Shape: Featuring Hilma af Klint, Tarsila do Amaral, and Alma Thomas	Core Arts Standards: VA3, VA5, VA8 CCSS Anchor Standards: R2, R9, SL1	● Refine and complete artistic work ● Develop and refine artistic techniques and work for presentation ● Synthesize and relate knowledge and personal experiences to make art	Curated text collection to provide an opportunity to analyze two or more texts on related topics
MAY / JUNE	Celebrating 250 Years of American Art: A look at the art that has defined the United States since its birth	Core Arts Standards: VA1, VA4, VA11 CCSS Anchor Standards: R1, W7, SL2	● Generate and conceptualize artistic ideas and work ● Select, analyze, and interpret artistic work for presentation ● Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	Extensive cross-curricular teaching package exploring American history, symbols, and culture