

TEACHER'S GUIDE

September – October 2026

Salut les profs !

With changes announced to the AP exam for 2026/2027 we've got you covered! Our robust teaching package provides excellent resources to help your students prepare. We have some great content this issue to get your students talking, including...

- A debate—should school days be shorter?
- Interested in studying abroad? Hear about student Amélie's year at a French university
- Explore life on board the International Space Station with French astronaut Sophie Adenot, ahead of Space Week (October 4–10)
- Meet Paul Kircher, star of the new French movie *La Venue de l'avenir*, based on the life of artist Claude Monet. (Learn more about Monet on page 16!)

We've listened to your feedback and made lots of improvements to the website, including adding **Theme Packs full of your favorite past resources**, improving the **search function** and making **audio tracks** easier to use. Get in touch at the email below with your questions and suggestions!

Happy learning!

Team *Chez Nous*

In every issue you will find:

Lesson Plans ✓ Video ✓ Video and Audio Transcripts ✓ Skills Sheets ✓
Audio Track ✓ Listen Along Tracks ✓ Google Quizzes ✓

And much more!

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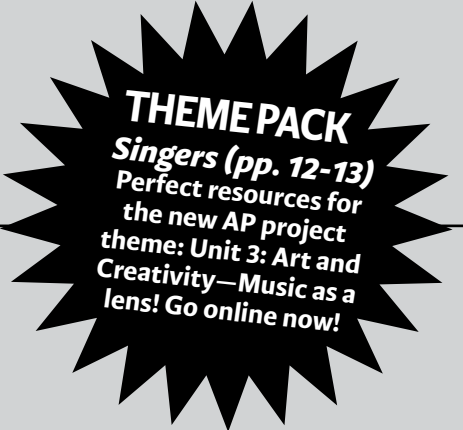
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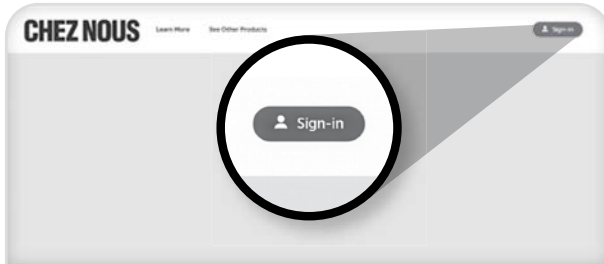
WHAT'S INSIDE?

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STORY	AP SKILLS	AP THEMES	ESSENTIAL QUESTION	LANGUAGE POINT	LEVEL	ONLINE RESOURCES
LES ACTUALITÉS pp. 2-3	2.C Share ideas, information, and opinions about familiar and researched topics 3.A Make connections within and across cultures	Unit 5: Contemporary Life	Selon vous, quelles mesures le gouvernement français pourrait-il mettre en place pour lutter contre la précarité étudiante ?	Vocabulaire	4	
PLANÈTE ADOS POUR OU CONTRE : DES JOURNÉES SCOLAIRES PLUS COURTES ? pp. 4-5	1.B Interpret meaning 2.C Share ideas, information, and opinions about familiar and researched topics	Unit 5: Contemporary Life	À quelle heure votre journée scolaire commence-t-elle ? Est-ce que vous trouvez que c'est trop tôt ?	Exprimer son accord/désaccord, place des adverbes	4/AP	
GÉNÉRATION 2026 LE NOUVEAU VISAGE DU CINÉMA FRANÇAIS pp. 6-7	1.A Recognize explicit meaning 2.C Share ideas, information, and opinions about familiar and researched topics	Unit 3: Art and Creativity	Qui est votre acteur ou votre actrice préféré(e) ? Pourquoi ?	Révision des pronoms d'objet direct et indirect	4/AP	✓ Listen and read along ✓ Download the worksheet  
REPORTAGE MON ANNÉE EN FRANCE pp. 8-10	1.A Recognize explicit meaning 3.A Make connections within and across cultures	Unit 1: Families and Communities	Rêvez-vous de partir faire vos études à l'étranger ?	Révision des temps simples et composés	4/AP	✓ Listen and read along ✓ Download the worksheet ✓ Take the online quiz ✓ Listen to the audio track about studying abroad    
GASTRONOMIE LA ROUE DE LA GOURMANDISE p. 11	1.A Recognize explicit meaning 3.A Make connections within and across cultures	Unit 3: Art and Creativity	Connaissez-vous d'autres gâteaux ou plats associés à des événements culturels ? Lesquels ?	Révision de l'accord et de la place des adjectifs	4/AP	✓ Listen and read along ✓ Download the worksheet ✓ Watch the video where French teens discuss their favorite foods !   
DÉCOUVERTE 10 CHOSES À SAVOIR SUR CÉLINE DION pp. 12-13	1.A Recognize explicit meaning 2.C Share ideas, information, and opinions about familiar and researched topics	Unit 3: Art and Creativity	Aimeriez-vous aller voir Céline Dion en concert ? Pourquoi (pas) ?	Le participe présent + le participe présent composé	4/AP	✓ Listen and read along ✓ Extra: Discover more about Céline's career and achievements!  
TECHNOLOGIE UNE JOURNÉE DANS L'ESPACE p. 14-15	1.A Recognize explicit meaning 2.C Share ideas, information, and opinions about familiar and researched topics	Unit 4: Science and Technology	Si vous viviez dans l'ISS, qu'est-ce qui vous semblerait le plus difficile à supporter ?	Révision des pronoms relatifs	4/AP 	✓ Listen and read along ✓ Extra: Discover more about Sophie Adenot's career so far!  
CV D'ARTISTE CLAUDE MONET p. 16	1.A Recognize explicit meaning 3.A Make connections within and across cultures	Unit 3: Art and Creativity	À votre avis, qui sont les artistes qui ont changé le monde de l'art ?	Révision des points de langue du numéro	4/AP	

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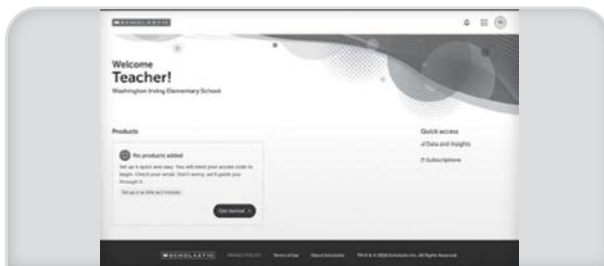
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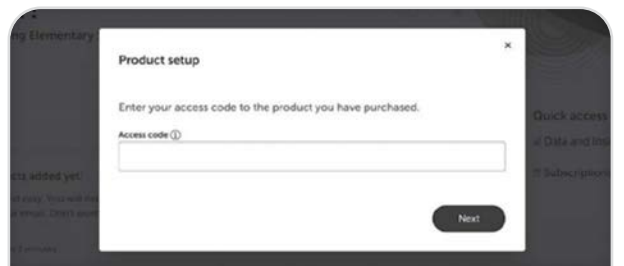
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