

Access your online
resources with the
code in your printed
Teacher's Guide!

SEPTEMBER OCT / NOV DEC / JAN FEBRUARY MAR / APR MAY / JUNE 2026-27

Hello, Teachers!

Welcome back! I hope you're feeling refreshed and inspired. With the start of the new school year, I'm excited to share some news about changes we've made. You'll want to pay attention.

Most important, beginning immediately, you can access all your online resources at **art.scholastic.com** using our new streamlined login process. Turn to page 4 of this Teacher's Guide for step-by-step instructions.

Additionally, our education editor, Jessica Albert, has spent the past few months collaborating with others at Scholastic, doing research, and rethinking how we present the lessons that accompany *Scholastic Art*. We're thrilled to introduce a new format for our lesson plans, available at **art.scholastic.com**. They are designed to provide all the teaching support you need while still giving you the flexibility to be creative.

So head over to **art.scholastic.com** to check out these changes, new videos, skill sheets, and more. I can't wait to hear what you think!

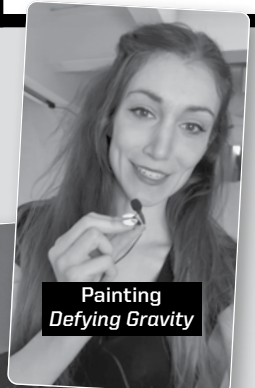
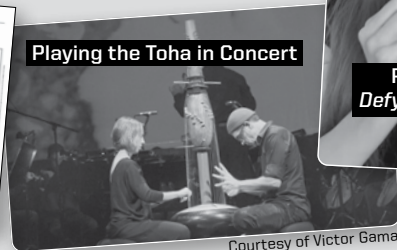
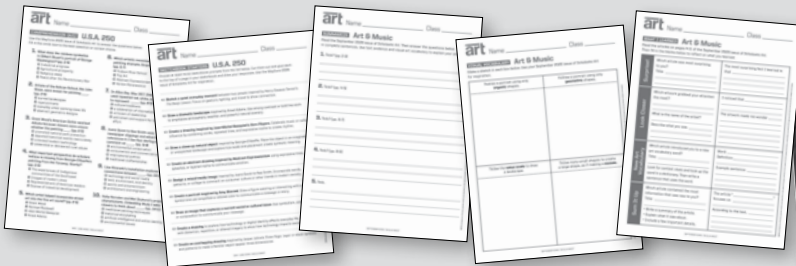


Best
wishes,
Katie Brickner,
Editor

Looking for
your lesson
plans? Go to:

art.scholastic.com

Register on our website to access all your amazing resources.



Courtesy of
Sarah Kranning.

Courtesy of Victor Gama.

NEED HELP? GIVE US A CALL: 1-800-SCHOLASTIC (1-800-724-6527)



STORY	OBJECTIVES	NATIONAL CORE ART STANDARDS	CCSS	ESSENTIAL QUESTION	ENDURING UNDERSTANDING	DIFFERENTIATIONS		SKILL SHEETS & MEDIA
						GRADES 7-12	GRADES 4-6	
Musical Compositions Written by Kimberly Feltes Taylor pp. 4-5	Students will make connections between music's changing role in culture and the ways artists have represented these changes.	VA6 VA7 VA11	R2 W3	How does art help us understand the lives of people of different times, places, and cultures? How does art preserve aspects of life?	People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.	*	*	VIDEO: ■ Painting Defying Gravity SECONDARY GRADES 7-12: ■ Words to Know ■ Graphic Organizer ■ Quiz: September 2026 ■ Text-Dependent Questions ■ Sketchbook Starters ■ Artist Statement ELEMENTARY GRADES 4-6: ■ Visual Vocabulary ■ Text-Dependent Questions ■ What I Learned
Look and Listen Written by Jessica Allen pp. 6-7	Students will find connections between the language used to discuss music and visual art.	VA1 VA2 VA8	R1 R2	How does knowing and using visual art vocabularies help us understand and interpret works of art?	People gain insights into meanings of artworks by engaging in the process of art criticism.	*	*	
Hearing Colors, Seeing Sounds Written by Salomé Gómez pp. 8-9	Students will learn how artists with synesthesia visually express their experience of music.	VA1 VA2 VA9	R3 R7	What conditions, attitudes, and behaviors support creativity and innovative thinking?	Creativity and innovative thinking are essential life skills that can be developed.	*	*	
Lauren Halsey's Funkytown Written by Ellen Song pp. 10-11	Students will consider how music inspires and informs Lauren Halsey's artwork.	VA5 VA7 VA10	R1 R4	How do life experiences influence the way you relate to art? How does studying art impact how we perceive the world?	Awareness developed through engagement with art can lead to understanding and appreciation.	*	*	
Fit as a Fiddle Written by Chava Pearl Lansky p. 12	Students will consider what defines an object as art and why.	VA4 VA5 VA6	R2 R3	How do objects collected, preserved, or presented cultivate appreciation and understanding?	Objects collected, preserved, or presented communicate meaning and a record resulting in appreciation and understanding.	*		
Banksy Unmasked Written by Cody Crane p. 13	Students will formulate ideas about whether artists are entitled to anonymity and why.	VA2 VA4 VA7	R8 W1	What responsibilities come with the freedom to create?	Artists and designers balance experimentation, safety, freedom, and responsibility while developing and creating artworks.	*		■ Debate Response Organizer POLL: ■ Banksy Unmasked
Inventing Innovative Instruments Interview by Karen Grimaldos pp. 14-15	Students will learn about designing original instruments.	VA1 VA2 VA7	R3 R7	How do artists determine what resources and criteria are needed to formulate artistic investigation?	Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.	*		VIDEO: ■ Playing the Toha ELEMENTARY GRADES 4-6: ■ Great Art Jobs