Use your access code to get resources at UPFRONT onine!

ISSUE DATES

9/1/25 9/22/25 10/13/25 11/3/25 11/24/25 12/15/25 1/5/26 1/26/26

2/16/26

5/11/26

Staff Picks

"The microplastics video will help students better understand how the world around us affects our health." -Lauren Vespoli, Senior Editor

"This issue's primary source offers a firsthand account of how a 1962 Chicago school protest got started."

-Chrisanne Grisé, Senior Editor

"Our Analyze the Cartoon activity asks students to think critically about the relationship between China, the United States, and Taiwan."

-Brian S. McGrath, Senior Editor

It's Going to Be a Great Year!

Dear Teachers,

I hope you've had a wonderful summer! At *Upfront*, we've been hard at work creating the kinds of articles and resources you've come to rely on to help your students understand—and think critically about—an increasingly complex world.

If you're a new subscriber, we're so glad you could join us! Your subscription includes a whole library of digital resources at your disposal, from our article and video archives to our curated text sets and a writing guide for students. To activate your digital resources, go to **upfrontmagazine.com** and enter your access code when prompted.

Make sure to use the "Get Started!" section of the website to learn about everything Upfront has to offer, including useful tutorials on how to get your students logged in, where to find your classroom password, and how to share digital articles and activities with your class. You can also browse our teacher help pages whenever you like by clicking the "Help & How-To's" link at the top of our website.

Our first issue has loads of content that's sure to spark spirited class debate and reflection. Topics include the growing number of microplastics all around us and what they mean for our health; understanding the tensions between the U.S. and China; the rush to create humanoid robots for the home; and Martin Luther King Jr.'s efforts to eliminate Northern segregation.

Please reach out with any comments or questions. As always, I'd love to hear from you!



IAN ZACK, Executive Editor izack@scholastic.com

Customer service questions? Email magazinecs@scholastic.com or call 1-800-SCHOLASTIC.

Now!

Activate your *Upfront* digital account for this school year. It's easy!

Go to upfrontmagazine.com and log in.

Follow the prompts to confirm your subscription.

When prompted, enter your access code.

NEED HELP? EMAIL MAGAZINECS@SCHOLASTIC.COM OR CALL 1-800-SCHOLASTIC

9/1/25 Inside your issue at upfrontmagazine.com

All teaching resources are online. You will need to register with

- * All guizzes and skill builders are printable.
- * All teaching materials are compatible with Google Classroom

USE YOUR ACCESS CODE TO GET RESOURCES AT UPFRONT ONINE!

your access code at upfrontmagazine.com to get them.				* All teaching materials are compatible with Google Classroom.					
ARTICLES		SUBJECT/NCSS	STANDARDS	FEATURED SKILLS	LEVELED TEXT	LESSON Plan	TEXT-TO- SPEECH	SKILL-BUILDER ACTIVITIES	VIDEOS, ETC.
TECHNOLOGY A Robot in Your Kitchen? Tech companies are building humanlike robots to do your household chores. Would you live with one?	Robot In Control of Co	TECHNOLOGY, SOCIAL STUDIES Science, Technology & Society Time, Continuity & Change	CCSS READING INFORMATIONAL TEXT: 1, 2, 3, 4, 5, 8, 10 CCSS LITERACY IN HISTORY/SOCIAL STUDIES: 1, 2, 3, 4, 5, 7, 8, 10		LOWER LEVEL		/	SKILL BUILDERS • Discussion Questions • Analyze the Photo • Investigate the News	This Humanoid Robot Could Help With Labor Gaps
8 ENVIRONMENT Plastic Planet How microplastics infiltrated the world— and our bodies	Plastic planet	ENVIRONMENTAL SCIENCE, HEALTH • People, Places & Environments • Science, Technology & Society	CCSS READING INFORMATIONAL TEXT: 1, 2, 3, 4, 5, 7, 8, 10 CCSS LITERACY IN HISTORY/SOCIAL STUDIES: 1, 2, 3, 4, 5, 7, 10	CLOSE READING	LOWER LEVEL	/	'	 QUIZ & SKILL BUILDERS Up Close (close reading) Article Quiz Analyze the Graphs Discussion Questions 	Microplastics Are in Our Brains JEFREY HAMILTON/PHOTODISC/GETTY IMAGES
12 SCIENCE Back From Oblivion? A company says it has revived an ancient wolf species. Is it a good idea?	Distriction? Continue Contin	ENVIRONMENTAL SCIENCE, TECHNOLOGY • Science, Technology & Society • Time, Continuity & Change	CCSS READING INFORMATIONAL TEXT: 1, 2, 3, 4, 5, 8, 10 CCSS LITERACY IN HISTORY/SOCIAL STUDIES: 1, 2, 3, 4, 5, 8, 10		LOWER LEVEL		✓	• Discussion Questions • Summarizing 101 • What's It All About?	Class CETERMINING THE GENTRAL IDEA What's It All About? Choose any two articles in this issue of <i>Upfront</i> and complete each graphic organizer below by filling in the central idea and three details. (The central idea is what an article is mainly about. <i>Details</i> support the central idea.) TIP: A central idea is not necessarily the article's first sentence. You can find the central idea by reading the text closely and asking yourself. "What does the author most want me to know?"
14 INTERNATIONAL The U.S. vs. China Why are tensions rising between these two powerful nations, and what does it mean for the rest of the world?	The U.S. vs. China	GLOBAL STUDIES, WORLD HISTORY • Power, Authority & Governance • Global Connections	CCSS READING INFORMATIONAL TEXT: 1, 2, 3, 4, 5, 7, 8, 10 CCSS LITERACY IN HISTORY/SOCIAL STUDIES: 1, 2, 3, 4, 5, 7, 10	CRITICAL THINKING, ANALYZING QUOTATIONS	LOWER LEVEL	/	/	• Article Quiz • In Their Own Words (analyzing quotations) • Analyze the Cartoon • Be the Editor (grammar) • Discussion Questions	China and the U.S. EUGENE HOSHIKOAP IMAGES
18 TIMES PAST The Chicago Freedom Movement Sixty years ago, Martin Luther King Jr. set his sights on ending segregation in the North	Chicago Freedom Movement	U.S. HISTORY, SOCIAL STUDIES Individuals, Groups Institutions Power, Authority Governance	CCSS READING INFORMATIONAL TEXT: 1, 2, 3, 4, 5, 6, 7, 8, 10 CCSS LITERACY IN HISTORY/SOCIAL STUDIES: 1, 2, 3, 4, 5, 6, 7, 8, 10	PAIRING A PRIMARY AND SECONDARY SOURCE	LOWER LEVEL	/	>	• Article Quiz • A Protest at Burnside Elementary (primary source) • Organizing Ideas (outlining) • Discussion Questions	The control of the co
22 DEBATE Has Social Media Done More Harm Than Good? Two experts weigh in.	Pas Social Media Done Mayor Barra Than Good! Same and the social Media Same and the social Media Resident	TECHNOLOGY, SOCIAL STUDIES Individuals, Groups Institutions Individual Development Identity	CCSS READING INFORMATIONAL TEXT: 1, 2, 3, 4, 5, 6, 8, 10 CCSS LITERACY IN HISTORY/SOCIAL STUDIES: 1, 2, 3, 4, 5, 6, 8, 10	ANALYZING AUTHORS' CLAIMS		/	/	• Analyzing Authors' Claims	Name Class NAME: AFFILATION: Author's main claim or argument in the debate: Author's main claim or argument in the debate: Author's main claim or argument in the debate:



JOIN OUR FACEBOOK COMMUNITY! facebook.com/groups/nytimesupfront You can ask editors questions, give feedback, and hear from teachers across the country about how they use Upfront.

All skill builders are available as interactive Google Forms that you can assign to students online!

2 The New Hork Times UPFRONT . UPFRONTMAGAZINE.COM

The New York Eimes Control of the New York Eimes

Use your access code to get resources at Upfront onine!

Your Teaching Tool Kit

Check out these resources and much more from this issue at **upfrontmagazine.com**

FEATURED VIDEO

China and the U.S.



QUIZZES

Test Your Knowledge

Quizzes about our articles on microplastics, China, and the Chicago Freedom Movement



GRAPH

A Global Problem

A skills sheet with graphs about plastic production and the countries that export the most plastic waste

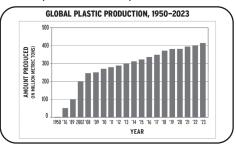


PHOTO ANALYSIS

A Robot Doing Dishes

Questions about an image of a humanoid robot cleaning up in someone's home



EDITORIAL: EXECUTIVE EDITOR Ian Zac

SENIOR EDITORS Chrisanne Grisé, Brian S. McGrath, Lauren Vespoli • ASSISTANT EDITOR Lucia De Stefani • TEACHER'S GUIDE • Shannon Blake
ART: SENIOR ART DIRECTOR Rommel Alama • VISUAL CONTENT EDITOR Christina Baez • SENIOR CARTOGRAPHER Jim McMahon • DIGITAL IMAGING Bianca Alexis
PRODUCTION: DEPUTY PRODUCTION DIRECTOR Hannah Leider

se • er Paguette •

Upfront

SCHOLASTIC MAGAZINES + SENIOR VICE PRESIDENT AND PUBLISHER Tara Welty • EDITORIAL DIRECTOR Brian Fitzgeraid •

CREATIVE DIRECTOR, MAGAZINES + S TEACHING SOLUTIONS Felix Batcup • VICE PRESIDENT, PUBLISHING SERVICES Barbara Schwartz • MANAGER, MAGAZINE SYSTEMS Elliott Hill • MAGAZINES SYSTEM TECHNICIAN Paul Tse •

EXECUTIVE EDITORIAL DIRECTOR, COPY DESK Craig Moskowitz • COPY CHIEF Ingrid Accardi • SENIOR COPY EDITOR Suzanne Bilyeu • COPY EDITOR Troy Reynolds • VICE PRESIDENT, FINANCE AND OPERATIONS Christopher Paquette •

SENIOR DIRECTOR, MANUFACTURINO Mimil Esquerra • MANAGER, MANUFACTURINO Loretta Aloise • ASSOCIATE DIRECTOR, LOGISTICS Brian Fedison

MARKETING: SENIOR DIRECTOR, MARKETING Leslie Tevlin • SENIOR MARKETING MANAGER Jesse Buckman

SCHOLASTIC INC.: PRESIDENT & CEO Peter Warwick

THE NEW YORK TIMES: PUBLISHER A. G. SUIZberger • GENERAL MANAGER, NEWS SERVICES & PRINT INNOVATION MICHAEI Greenspon • EXECUTIVE DIRECTOR, GLOBAL SALES & MARKETING, THE NEW YORK TIMES LICENSING GROUP AIDAN MICHAEI AIDAN MICHAEI AIDAN MICHAEI AIDAN MICHAEI AIDAN MICHAEIL AIDAN MICH

TEACHER ADVISERS: Christoper Cole, ANN ARBOR, MI • Elizabeth Contreras, DALLAS, TX • Samuel Dilorenzo, FENTON, MO • Vivett Dukes, NEW YORK, NY • Michael Hart, CHAMPAIGN, IL • Kelly Heichelbech, TAYLORSVILLE, KY • Heather Hollands, GWINN, MI • Eric Langhorst, LIBERTY, MO • Jason Pastore, CENTRAL ISLIP, NY • Erin Regan-Gearns, FARMINGVILLE, NY • Megan Shelby, PALO ALTO, CA • Carolyn Warren, WESTMINSTER, CO • Mary Ellen Webb, CHANTILLY, VA

FOUNDER, SCHOLASTIC INC.: Maurice R. Robinson, 1895-1982 | Richard Robinson, President & CEO, 1937-2021

