

Access
your
online
resources!



SEPT

OCT / NOV

DECEMBER

JAN / FEB

MAR / APR

MAY / JUNE

2025-26

Hello, Teachers!

Welcome back! I'm so excited to kick off another year of *Scholastic Art*. And what better way to start than to go back to the basics? Figure drawing is a great way to begin the school year—especially when you show students that the figure doesn't always have to be perfectly realistic. Introduce a Cycladic figure or a painting by Edvard Munch, and suddenly drawing, painting, or sculpting people won't seem so daunting.

Whether you're teaching figure drawing to beginning students or advanced ones, I recommend showing our video Figure Drawing, available at art.scholastic.com. It provides an excellent foundation or refresher.

Access the video plus your lesson plans, skills sheets, and more with your access code. If you have questions about how to use our website, head to our Help & How-To's page to check out our new series of short instructional videos. And, of course, please feel free to reach out if you have any questions or comments. I'm always happy to hear from the teachers who use our resources!



Best wishes,
Katie Brickner, Editor



Looking for
your lesson
plans? Go to:

art.scholastic.com

Register on our website to access all your amazing resources.

1

Go to our website:
art.scholastic.com

2

Click **Log In** and
select **I am a teacher**

3

Enter your access code

P.S. Be sure to share your classroom password (or create your own!) so your students can access these fun resources in school or at home.

NEED HELP? GIVE US A CALL: 1-800-SCHOLASTIC (1-800-724-6527)

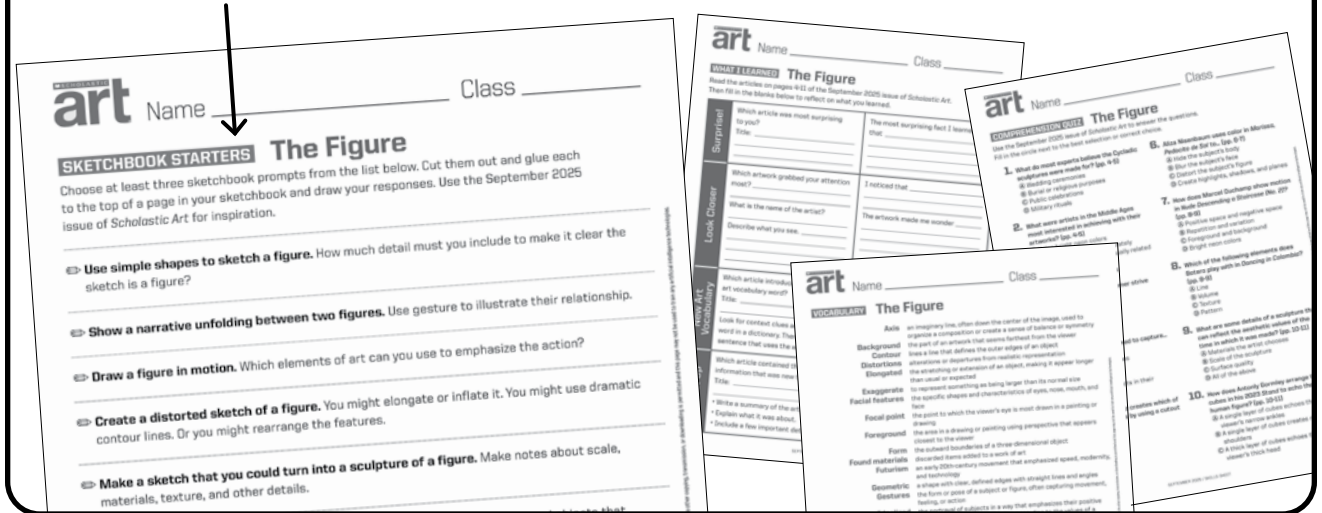




STORY	OBJECTIVES	NATIONAL CORE ART STANDARDS	CCSS	ESSENTIAL QUESTION	ENDURING UNDERSTANDING	DIFFERENTIATIONS		SKILLS SHEETS & MEDIA
						GRADES 7-12	GRADES 4-6	
Figure It Out Written by Kimberly Feltes Taylor pp. 4-5	Students will understand the definition of <i>figurative</i> . Students will recognize some reasons why people make figurative art.	VA1 VA2 VA11	R2 R3 W1	How does knowing the contexts, histories, and traditions of art forms help us create works of art and design?	Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art making goals.	*	*	VIDEO: ■ Figure Drawing SECONDARY GRADES 7-12: ■ Vocabulary ■ Graphic Organizer ■ Comprehension Quiz ■ Reading Review ■ Sketchbook Starters ■ Artist Statement ELEMENTARY GRADES 4-6: ■ Visual Vocabulary ■ Summarize ■ What I Learned
Versions of Real Written by Jessica Allen pp. 6-7	Students will recognize the elements of art and principles of design some artists use to realistically represent the figure.	VA2 VA8 VA10	R1 R4 SL2	How does knowing and using visual art vocabularies help us understand and interpret works of art?	People gain insights into meanings of artworks by engaging in the process of art criticism.	*	*	
Twisting the Truth Written by Jessica Allen pp. 8-9	Students will recognize the elements of art and principles of design some artists use to distort the figure.	VA1 VA8 VA9	R1 R2 R4	How does one determine the criteria to evaluate a work of art? How and why might criteria vary?	People evaluate art based on various criteria.	*	*	
Bodies in Motion Written by Lauren Vespoli pp. 10-11	Students will recognize the elements of art and principles of design some artists use to represent the figure in three dimensions.	VA1 VA8 VA9	R2 R3 R4	How do artists determine what resources and criteria are needed to formulate artistic investigations?	Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art making goals.	*	*	
Need a Subject? Find a Friend! Written by Chava Pearl Lansky p. 12	Students will understand how artists can use one another as models when practicing figurative art.	VA1 VA7 VA10	R1 R2 R10	How does collaboration expand the creative process?	Creativity and innovative thinking are essential life skills that can be developed.	*		
History For Sale Written by Cody Crane p. 13	Students will consider the ethics of raffling off damaged historical artifacts to raise money.	VA4 VA5 VA11	R2 W9 SL1	How are artworks cared for, and by whom?	Presenters consider various methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.	*		
Carving Into History Interview by Karen Grimaldos pp. 14-15	Students will learn about being a figurative sculptor.	VA2 VA3 VA11	R2 R3 R5	How do artists grow and become accomplished in art forms?	Artists develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.	*		

SEPTEMBER SKILLS SHEETS

Did you know that each issue of *Scholastic Art* comes with a variety of skills sheets, quizzes, and graphic organizers to assess student learning? Many teachers have told us that the Sketchbook Starters are their favorite. Head to art.scholastic.com and use your access code to check them out!

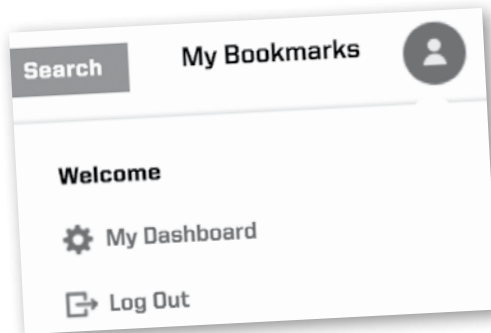


SET YOUR STUDENTS UP FOR SUCCESS!

Sharing your classroom password is as easy as 1, 2, 3!

1 Log in to your Scholastic Art Digital account at art.scholastic.com. Click the icon in the upper right-hand corner.

2 Then click **My Dashboard**. Your classroom password is located in the **Student Access** tile on the left side of the screen.



3 Share this password with your students or click **Edit Password** to create your own. Now you're ready to share *Scholastic Art* with your students and their families!

STILL HAVE QUESTIONS? TRY OUR LIVE CHAT FEATURE AT ART.SCHOLASTIC.COM

CONNECT WITH US!



ScholasticArt@scholastic.com



@K_Brickner

@ScholasticTeach



Scholastic Art
Teacher Community

Scholastic Teachers



@ScholasticTeach

This issue of *Scholastic Art* is brought to you by Executive Editor: **Katie Brickner**; Education Editor: **Jessica Albert**; Creative Director: **Felix Batcup**; Editorial Director: **Karina Hamalainen**; Deputy Production Director: **Hannah Leider**; Copydesk Director: **Craig Moskowitz**; Fact Checker: **Anne Gossen**; Senior Director of Product Marketing: **Leslie Tevlin**; Photo Editor: **Larry Schwartz**; Visual Retoucher: **Vanessa Irena**; Digital Managing Editor: **Sandra Roldan**; Senior Product Manager, Online: **Olivia Wolfgang-Smith**.