



**Editorial Calendar
2025-2026**

ISSUE	TOPIC	GUIDING STANDARDS	GUIDING CURRICULUM OBJECTIVES	BONUS FEATURES
SEPTEMBER	Interpretations of the Figure: How artists—from the prehistoric, to Édouard Manet, to Alberto Giacometti, to Amy Sherald—present the human figure	Core Arts Standards: VA1, VA6, VA8 CCSS Anchor Standards: R2, R3, R10	<ul style="list-style-type: none"> • Generate and conceptualize artistic ideas and work • Convey meaning through the presentation of artistic work • Interpret intent and meaning in artistic work 	<p>Video: Proportions of Figure</p> <p>Video: Proportions of Face</p>
OCTOBER / NOVEMBER	Fiber Arts: Featuring Sheila Hicks and Bisa Butler	Core Arts Standards: VA2, VA5, VA9 CCSS Anchor Standards: R1, R7, R9	<ul style="list-style-type: none"> • Organize and develop artistic ideas and work • Develop and refine artistic techniques and work for presentation • Apply criteria to evaluate artistic work 	Robust teaching package, including videos and a special hands-on studio project designed by Bisa Butler
DECEMBER	Sports Through an Art Lens: How artists capture the action, excitement, fans, and more	Core Arts Standards: VA2, VA6, VA7 CCSS Anchor Standards: R1, R7, W4	<ul style="list-style-type: none"> • Organize and develop artistic ideas and work • Convey meaning through the presentation of artistic work • Perceive and analyze artistic work 	Cross-curricular connections to history and culture plus a museum-designed hands-on studio project

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JANUARY / FEBRUARY	Art Nouveau to Art Deco: Explore the elements of art and principles of design that define these two art movements	Core Arts Standards: VA1, VA6, VA11 CCSS Anchor Standards: R3, R9, W7	<ul style="list-style-type: none"> ● Generate and conceptualize artistic ideas and work ● Convey meaning through the presentation of artistic work ● Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding 	Hands-on studio project, available for grades 4-6 and grades 7-12 Student-facing slideshows to accompany hands-on work
MARCH / APRIL	Working With Shape: Featuring Hilma af Klint, Tarsila do Amaral, and Alma Thomas	Core Arts Standards: VA3, VA5, VA8 CCSS Anchor Standards: R2, R9, SL1	<ul style="list-style-type: none"> ● Refine and complete artistic work ● Develop and refine artistic techniques and work for presentation ● Synthesize and relate knowledge and personal experiences to make art 	Curated text collection to provide an opportunity to analyze two or more texts on related topics
MAY / JUNE	Celebrating 250 Years of American Art: A look at the art that has defined the United States since its birth	Core Arts Standards: VA1, VA4, VA11 CCSS Anchor Standards: R1, W7, SL2	<ul style="list-style-type: none"> ● Generate and conceptualize artistic ideas and work ● Select, analyze, and interpret artistic work for presentation ● Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding 	Extensive cross-curricular teaching package exploring American history, symbols, and culture