SCHOLASTIC art

Here's a sneak peek at our
2023–2024 CALENDAR

September
Visual Identity:
How Artists See and
Show Themselves

October/November
David Hockney:
Space and Place

December
A Brief History of Color:
Killer Cadmium, Precious Ultramarine, and
More

January/February
The Art of Fashion:
How We Make What
We Wear

March/April
**Joan Mitchell, Lee Krasner,
and Helen Frankenthaler:**
Abstract Expressionists

May/June
Takashi Murakami:
Shape and Pattern

The nonfiction articles and hands-on studio projects presented in each issue are aligned to these **National Core Visual Arts Standards**:

CREATING
- Generate and conceptualize artistic ideas and work.
- Organize and develop artistic ideas and work.
- Refine and complete artistic work.

PRESENTING
- Select, analyze, and interpret artistic work for presentation.
- Develop and refine artistic techniques and work for presentation.
- Convey meaning through the presentation of artistic work.

RESPONDING
- Perceive and analyze artistic work.
- Interpret intent and meaning in artistic work.
- Apply criteria to evaluate artistic work.

CONNECTING
- Synthesize and relate knowledge and experiences to make art.
- Relate artistic ideas with societal, cultural, and historical context.

The editors may change content as needed.