



Here's a sneak peek at our **2024-2025 CALENDAR**

September

Takashi Murakami:

Working with Repetition
and Variation

October/November

Contemporary Mexican and Chicano Art

December

Exploring a Museum's Collection: A Behind-the- Scenes Special Issue

January/February

The Graphic Novel: Nate Powell, Raina Telgemeier, Alvin Epps

March/April

Hyperrealism Today: Denis Peterson, Pedro Campos, Carole Feuerman, Ron Mueck

May/June

Art That Moves: Nick Cave

The nonfiction articles and hands-on studio projects presented in each issue are aligned to these **National Visual Arts Standards**:

CREATING

- Generate and conceptualize artistic ideas and work.
- Organize and develop artistic ideas and work.
- Refine and complete artistic work.

PRESENTING

- Select, analyze, and interpret artistic work for presentation.
- Develop and refine artistic techniques and work for presentation.
- Convey meaning through the presentation of artistic work.

RESPONDING

- Perceive and analyze artistic work.
- Interpret intent and meaning in artistic work.
- Apply criteria to evaluate artistic work.

CONNECTING

- Synthesize and relate knowledge and experiences to make art.
- Relate artistic ideas with societal, cultural, and historical context.

The editors may change content as needed.