

Prefixes and Suffixes Instructional Framework Chart

Title	Focus	Text Form	Comprehension Focus	Language Conventions	Sound-Spelling: Short Vowels	Word Study	Mini-Lessons	Writing	Cross-Curricular
Intro to Prefixes and Suffixes (pp. 4–5)	Base, prefix, suffix								
Talking Without Words (pp. 6–7)	Prefixes <i>pre-</i> , <i>non-</i> , <i>im-</i> , <i>in-</i> , <i>dis-</i>	Article	Monitoring Comprehension	Capitalization	/a/	Synonyms and Shades of Meaning	<ul style="list-style-type: none">• Prefixes• Synonyms and Shades of Meaning• Capitalization	Writing: Descriptive	<ul style="list-style-type: none">• SEL: social awareness; healthy relationships
Telling Tales (pp. 8–9)	Prefixes <i>un-</i> , <i>en-</i> , <i>em-</i> , <i>mis-</i> , <i>re-</i>	Descriptive Article	Monitoring Comprehension	Review of Punctuation and Capitalization	/e/	<i>Affect</i> and <i>Effect</i>	<ul style="list-style-type: none">• Capitalization• Capitalization of Proper Nouns	Ideas: <ul style="list-style-type: none">• Pre-writing—Ideas	<ul style="list-style-type: none">• SS: understanding identity and diversity through cultural stories• H&PE: building empathy and emotional connection through storytelling
A Tasty Tradition (pp. 10–11)	Suffixes <i>-er</i> , <i>-or</i> , <i>-ion</i>	Personal Recount	Monitoring Comprehension	Parts of Speech: Nouns and Verbs	/i/	Tricky Words	<ul style="list-style-type: none">• Suffixes• Parts of Speech: Parts 1 and 2	Organization: <ul style="list-style-type: none">• Strong Leads	<ul style="list-style-type: none">• SS: cultural identity and diversity• SEL: healthy relationships and a sense of belonging
The Two Masters (pp. 12–15)	Suffixes <i>-ly</i> , <i>-ness</i> , <i>-ful</i> , <i>-less</i>	Tall Tale	Making Connections	Parts of Speech: Adjectives, Adverbs, Prepositions, and Interjections	/o/, /u/	Adjectives and Adverbs	<ul style="list-style-type: none">• Adverbs• Idioms• Parts of Speech: Parts 1 and 2	Fluency: <ul style="list-style-type: none">• Vary Sentence Starters	<ul style="list-style-type: none">• SEL: healthy relationships and choices
A Digital Change (pp. 16–17)	Suffixes <i>-able</i> , <i>-ible</i> , <i>-ment</i>	Profile with Sidebar	Making Connections	Parts of Sentence: Subject and Predicate	/oo/	Words with Multiple Meanings	<ul style="list-style-type: none">• Using Context Clues	Voice: <ul style="list-style-type: none">• Traits: Voice	<ul style="list-style-type: none">• SS: responsible citizenship• SEL: healthy relationships and a sense of belonging• Digital Media Literacy: community and cultural awareness
8 Things About Me! Jacqueline Tuglavina (pp. 18–19)	Suffixes: Change Parts of Speech	Top 8 List	Predicting	Verb Tense: Subject-Verb Agreement	Schwa	Using <i>There</i> , <i>Their</i> , and <i>They’re</i>	<ul style="list-style-type: none">• Parts of Speech: Parts 1 and 2	Writing Process: <ul style="list-style-type: none">• Drafting and Revising	<ul style="list-style-type: none">• SS: diversity and inclusiveness• H&PE: healthy active living
A Flush of Genius (pp. 20–21)	Suffixes: Change in Pronunciation	Timeline	Predicting	Verb Tenses: Past, Present, Future	Schwa	Puns	<ul style="list-style-type: none">• Puns• Verb Tenses: Past, Present, and Future• Capitalization• Punctuation: The Comma	Writing Process: <ul style="list-style-type: none">• Editing: Capitals and Punctuation	<ul style="list-style-type: none">• SS: early societies; global development• Science: waste management; simple machines and mechanics; the technological design process
Get Wordy! (pp. 22–23)		Board Game	Monitoring Comprehension and Predicting					Publishing and Presenting: <ul style="list-style-type: none">• Oral Presentation: Writing can be shared in variety of digital and non-digital media forms, and include visual images	

Syllabication Instructional Framework Chart

Title	Focus	Text Form	Comprehension Focus	Language Conventions	Sound-Spelling: Long Vowels	Word Study	Mini-Lessons	Writing	Cross-Curricular
Intro to Syllabication (pp. 24–25)	Types of Syllables								
Journey to Zorun (pp. 26–29)	Closed and Open Syllable Patterns	Science Fiction Story	Identifying Main Idea	Pronouns: Subject and Object	/ā/, /ē/	Story Vocabulary	<ul style="list-style-type: none">• Story Vocabulary• Personal Pronouns: Subject, Object, and Possessive	Writing: Text Structure: Narrative— Story Characteristics and Structure	<ul style="list-style-type: none">• SEL: building relationships
Paws for Thought (pp. 30–31)	Vowel Teams with Two Vowels	Research Notes	Identifying Main Idea	Possessive Pronouns	/ī/	Hyphenated Adjectives	<ul style="list-style-type: none">• Vowel-Team Syllable Pattern• Puns• Personal Pronouns: Subject, Object, and Possessive• Transition Words	Organization: Transition Words	<ul style="list-style-type: none">• SEL: responsibility; healthy relationships
A New Dawn in Canada (pp. 32–33)	Vowel Teams with Consonants	Personal Recount	Identifying Main Idea	Punctuation: Review of Quotation Marks	/ō/	Alliteration	<ul style="list-style-type: none">• Vowel-Team Syllable Pattern• Quotation Marks	Word Choice: <ul style="list-style-type: none">• Figurative Language	<ul style="list-style-type: none">• SS: diverse cultures and perspectives• SEL: personal and cultural identity
Meet Meadow Kingfisher (pp. 34–35)	Consonant + <i>le</i> Syllable Pattern, <i>R</i> -Controlled Vowel Syllable Pattern	Q&A	Sequencing	Interrogative Adjectives	/ū/	Canadian Spelling	<ul style="list-style-type: none">• Interrogative Adjectives	Fluency: <ul style="list-style-type: none">• Varying Sentence Lengths	<ul style="list-style-type: none">• SS: Indigenous communities in Canada; diverse cultures and perspectives• H&PE: healthy active living; emotional well-being, resilience, and positive motivation
The Puffin Protectors (pp. 36–39)	Vowel Consonant Silent- <i>e</i> (Vowel_ <i>e</i>) Syllable Pattern	Script	Sequencing	Relative Pronouns	/ōō/	Names of Baby Animals	<ul style="list-style-type: none">• Vowel Consonant Silent-<i>e</i> (VCe) Syllable Pattern• Consonant + <i>le</i> Syllable Pattern• Relative Pronouns	Voice: <ul style="list-style-type: none">• Keeping Purpose in Mind	<ul style="list-style-type: none">• SS: community and citizenship• Science: human impacts on habitats; protected species• The Arts: Drama
How to Make a Graphic Novel with Arley Nopra (pp. 40–41)	Stressed and Unstressed Syllables	How-To Text	Sequencing	Comma, Colon, and Parentheses		Technical Language	<ul style="list-style-type: none">• Idioms• Punctuation: The Comma• Punctuation: The Colon• Homographs• Homophones	Writing Process: <ul style="list-style-type: none">• Editing: Spelling Homophones and Homographs	<ul style="list-style-type: none">• The Arts: Visual Arts: elements of graphic design
Kindness Rocks (pp. 42–43)		Photos and Descriptions						Publishing and Presenting: <ul style="list-style-type: none">• Understanding the forms, conventions, and techniques of texts	

Word Origins Instructional Framework Chart

Title	Focus	Text Form	Comprehension Focus	Language Conventions	Sound-Spelling: Complex Vowels	Word Study	Mini-Lessons	Writing	Cross-Curricular
Intro to Latin and Greek Roots (pp. 44–45)	Difference between bases and roots								
Olympic and Paralympic Sports (pp. 46–47)	Number Words with Latin and Greek Roots	Descriptive Text	Summarizing	Compound Sentences	/ar/	Writing Numbers: Using Words Versus Numerals	<ul style="list-style-type: none">• R-Controlled Vowel Syllable Pattern• Co-ordinating Conjunctions	Writing: Informational Text	<ul style="list-style-type: none">• H&PE: healthy active living• Math: ways to represent numbers; geometry (shapes)
Talk About the Body! (pp. 48–49)	Body Words with Latin and Greek Roots	Diagram with Article	Summarizing	Co-ordinating Conjunctions	/air/	Capitalization	<ul style="list-style-type: none">• R-Controlled Vowel Syllable Pattern• Capitalization of Proper Nouns• Co-ordinating Conjunctions	Ideas: <ul style="list-style-type: none">• Using a Clear Message to Help Gather and Organize Information	<ul style="list-style-type: none">• SS: impact of technological innovation
Great Inventions From Canada (pp. 50–51)	<i>graph, tele, photo</i>	Article with Timeline	Summarizing	Compound Sentences and Complex Sentences	/er/	Decoding Multisyllabic Words	<ul style="list-style-type: none">• R-Controlled Vowel Syllable Pattern• Decoding Multisyllabic Words• Co-ordinating Conjunctions	Organization: <ul style="list-style-type: none">• Spending Time Where It Matters	<ul style="list-style-type: none">• Science: the engineering design process
Power Up (52–53)	<i>aqua, hydro, therm</i>	Article	Summarizing	Dependent Clauses and Subordinating Conjunctions	/ear/	Contractions: <i>It’s</i> Versus <i>Its</i>	<ul style="list-style-type: none">• Contractions• Subordinating Conjunctions	Fluency: <ul style="list-style-type: none">• Varying Word Order: Not Always Subject + Predicate	<ul style="list-style-type: none">• Science: energy forms and renewable energy• Math: data and statistics, graphing
Goose Brook Park (pp. 54–55)	<i>aud/audi, scrib/script</i>	Diary	Inferring	Independent Clauses and Co-ordinating Conjunction	/or/	Idioms	<ul style="list-style-type: none">• R-Controlled Vowel Syllable Pattern• Idioms• Co-ordinating Conjunctions	Word Choice: <ul style="list-style-type: none">• Word Choice—Powerful Verbs	<ul style="list-style-type: none">• SS: community and citizenship
Meet Viola Desmond: A Book Review (pp. 56–57)	<i>auto, bio, chrono</i>	Book Review	Inferring	Complex Sentences	/aw/	Suffixes to Indicate Jobs or Occupations	<ul style="list-style-type: none">• Co-ordinating Conjunctions• Subordinating Conjunctions	Voice: <ul style="list-style-type: none">• Traits: Voice	<ul style="list-style-type: none">• SS: heritage and identity• SEL: social awareness and responsibility; personal and cultural identity
Rise Up! River House Design Contest (pp. 58–59)	<i>fac/fact, spect, struct</i>	Contest Advertisement	Inferring	Adverbial Clauses	/ow/	Comparative and Superlative Forms of Adjectives	<ul style="list-style-type: none">• Adverbs• Subordinating Conjunctions	Writing Process: <ul style="list-style-type: none">• Drafting and Revising: Focus on Adding Details	<ul style="list-style-type: none">• Science: structures and forces; the engineering design process• SS: human interactions with the environment; sustainability
Geoscience Today: Volcanoes Erupt! (pp. 60–61)	<i>geo, rupt</i>	Science Textbook Page	Inferring	Run-On Sentences and Sentence Fragments	/oy/	Adjectives That Come From Verbs	<ul style="list-style-type: none">• Progressive Tense Verbs• Co-ordinating Conjunctions• Subordinating Conjunctions	Writing Process: <ul style="list-style-type: none">• Editing: Fixing Run-On Sentences and Fragments	<ul style="list-style-type: none">• Science: geological processes
Making Words Challenge (pp. 62–63)		Matching Game						Publishing and Presenting: <ul style="list-style-type: none">• Oral Presentations include pace, tone, articulation, emphasis, inflection	

Using Context for Meaning Instructional Framework Chart

Title	Focus	Text Form	Comprehension Focus	Language Conventions	Sound-Spelling: Consonants, Digraphs, and Complex Consonants	Word Study	Mini-Lessons	Writing	Cross-Curricular
Intro to Using Context for Meaning (pp. 64–65)	General Strategies; why context is important								
Soccer Is the Best Sport (pp. 66–67)	Using Prior (Background) Knowledge	Speech	Evaluating	Imperative Verbs	/s/, /m/, /t/	Acronyms	<ul style="list-style-type: none">• Abbreviations• Verbs: Interrogative and Imperative	Writing: Text Structure: Persuasive Text	<ul style="list-style-type: none">• H&PE: healthy active living
Online Know-How (pp. 68–69)	In-Text Definitions	Quiz	Evaluating	Interrogative Verbs	/f/, /n/, /z/, /r/	Specialized Online Terminology	<ul style="list-style-type: none">• Verbs: Interrogative and Imperative	Writing Process: <ul style="list-style-type: none">• Pre-writing—Gathering Fair, Reliable, and Accurate Information	<ul style="list-style-type: none">• Media Literacy: online etiquette and safety protocols
What Drives Us to Buy? (pp. 70–71)	Text Features	Magazine Article	Evaluating	The Verb <i>To Be</i>	/zh/, /ch/	New Words	<ul style="list-style-type: none">• The Verb <i>To Be</i>	Organization: <ul style="list-style-type: none">• Satisfying Endings	<ul style="list-style-type: none">• Financial Literacy: money
How to Evaluate Artwork (pp. 72–73)	Surrounding Words	How-To Text	Evaluating	Linking Verbs	/sh/, /kw/	The Language of Art	<ul style="list-style-type: none">• Linking Verbs	Word Choice: <ul style="list-style-type: none">• Avoid Tired Language	<ul style="list-style-type: none">• The Arts: Visual Arts: elements and principles of design; interpret signs, symbols, and style in artworks
Beavers: Nature’s Engineers or Pests? (pp. 74–75)	Linking to a Known Word	Q&A Article	Synthesizing	Present Progressive Tense	/th/, /ng/	Scientific Language	<ul style="list-style-type: none">• Progressive Tense Verbs• Co-ordinating Conjunctions• Subordinating Conjunctions	Fluency: <ul style="list-style-type: none">• Compound and Complex Sentences	<ul style="list-style-type: none">• SS: Indigenous knowledge of land and animals• Science: environmental protection; habitats and roles in ecosystems
Lyric Poems (pp. 76–77)	Figurative Language	Odes	Synthesizing	Future Progressive Tense	/j/, /y/	Figurative Language: Personification	<ul style="list-style-type: none">• Figurative Language• Personification• Progressive Tense Verbs	Voice: <ul style="list-style-type: none">• Voice—Changing Perspective Changes Voice	<ul style="list-style-type: none">• SEL: healthy relationships
Digital Books vs. Print Books (pp. 78–79)	Analyzing Words—Parts of Speech	Persuasive Arguments	Synthesizing	Perfect Tense (Present and Past)	/k/, /ks/	Portmanteau Words	<ul style="list-style-type: none">• Present Perfect Tense	Writing Process: <ul style="list-style-type: none">• Drafting and Revising—Word Choice and Voice	<ul style="list-style-type: none">• Media Literacy: impact of digital technologies
Lifting the Lid: The Real Story of Pandora (pp. 80-81)	Roots, Prefixes, and Suffixes	Myth	Synthesizing	Perfect Tense (Future)	/w/, /h/	Onomatopoeia	<ul style="list-style-type: none">• Personification• Onomatopoeia• Verb Tenses: Past, Present, and Future• Past and Future Perfect Tenses	Writing Process: <ul style="list-style-type: none">• Editing: Consistency in Verb Tense	<ul style="list-style-type: none">• SS: culture and traditions
The Vibrant Voice: Speaking Up and Speaking Out (pp. 82–83)		Personal Account						Publishing and Presenting: <ul style="list-style-type: none">• Evaluate how the selection of method, form, or tool can impact audience understanding and response to text	